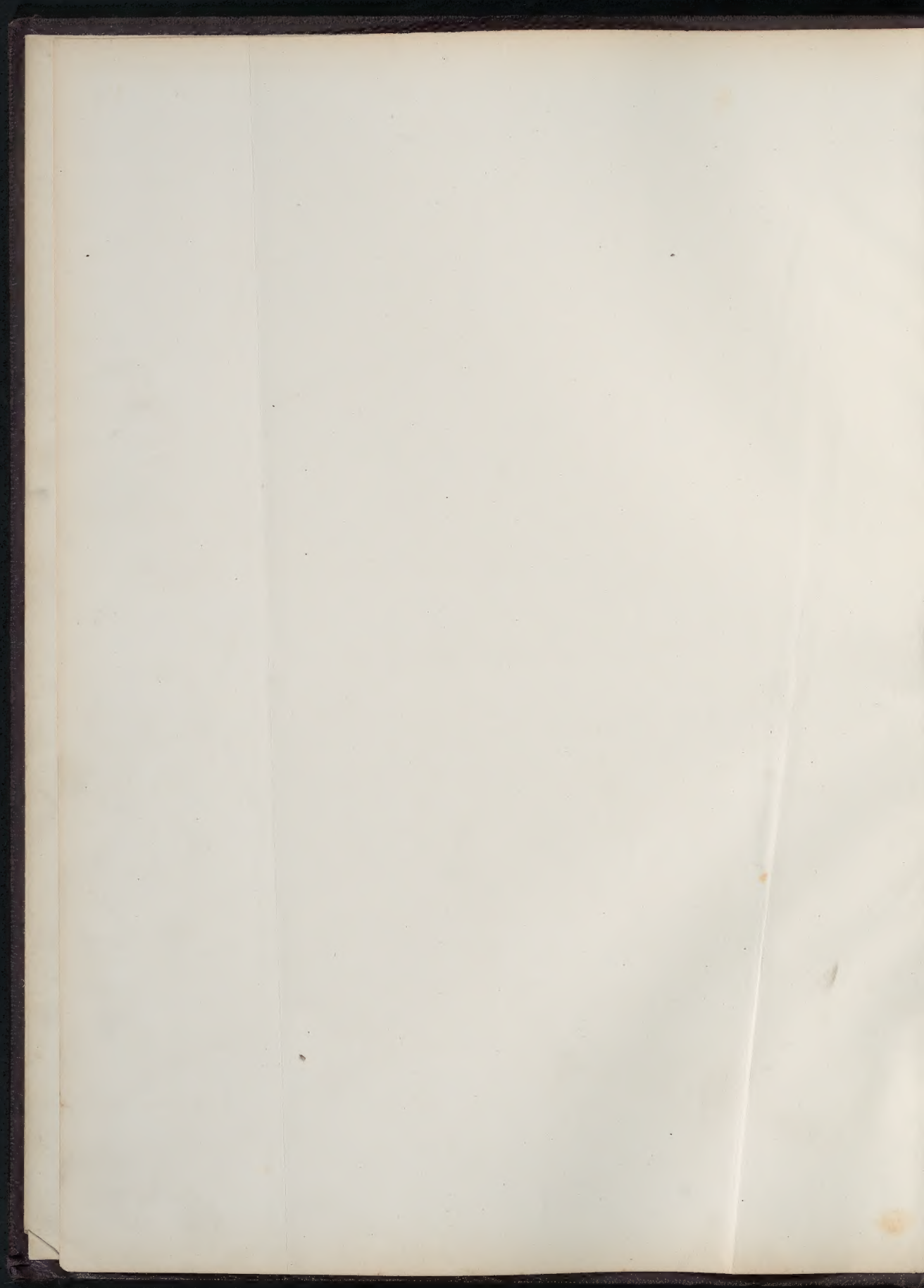


W. C. L. Stone

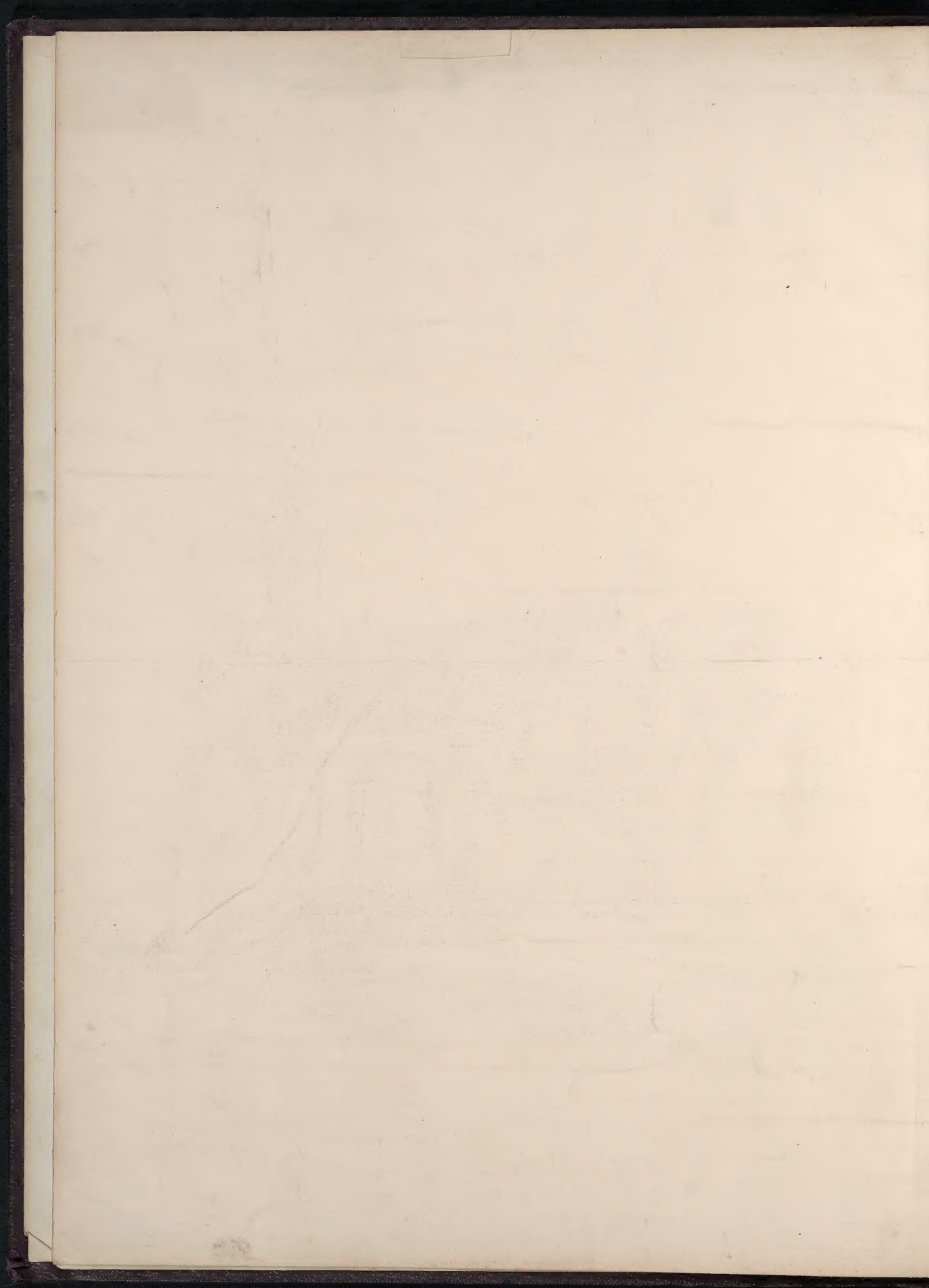




✠ Church of St. John the Divine Kennington ✠

George Edmund Street R.A.
1873

Printed and Published by the Queen, 208, Holborn, London



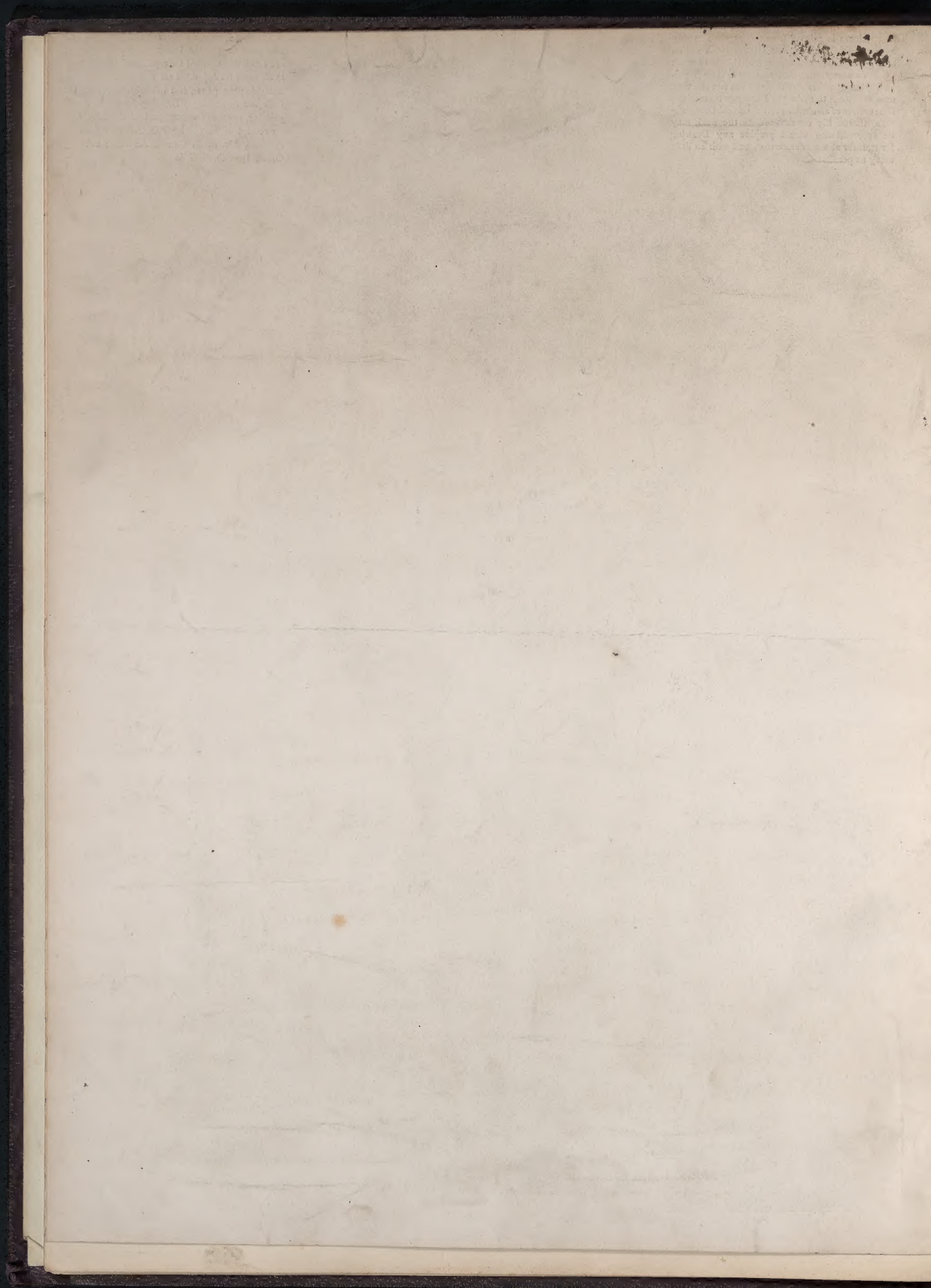
This specimen is printed from a common Drawing by the ANASTATIC PROCESS, which will be found admirably adapted for all kinds of work where economy and correctness are of importance. In any cases where Architects have not the time or convenience to make the Drawings themselves, the services of an efficient Architectural Draughtsman, thoroughly accustomed to the work may be secured, who would prepare any Drawing for transfer at a moderate cost, and with as little delay as possible.

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Suitable pens, paper, and ink, with directions for their use in making a Drawing for transfer and printing, sent free to any part of the Kingdom on receipt of 2s. 6d. by P.O. Order or Stamps. Address, Mr. S. H. Cowell, Anastatic Printing Office, Ipswich, Suffolk.







ST. MARY'S CATHEDRAL, EDINBURGH.—SIR G. GILBERT SCOTT, R.A., ARCHITECT.





THE CHURCH OF ST. MARY REDCLIFF, BRISTOL.—As Restored, under the Direction of Mr. GEORGE GODWIN, ARCHITECT.



PLATE 1. INTERIOR VIEW OF CHOIR - ST. PATRICKS - NEW-YORK - C.W. REYNOLDS



INTERIOR OF CHURCH NOW BEING BUILT NEAR BRISTOL.

MESSRS PONTON & GOLDSMITH ARCHITECTS BRISTOL



THE GREAT STAIRCASE, CARDIFF CASTLE.
(NOW ERECTING)
W. BURGESS ARCHT.



CATHOLIC APOSTOLIC CHURCH, EDINBURGH.
R. ANDERSON: ARCHT

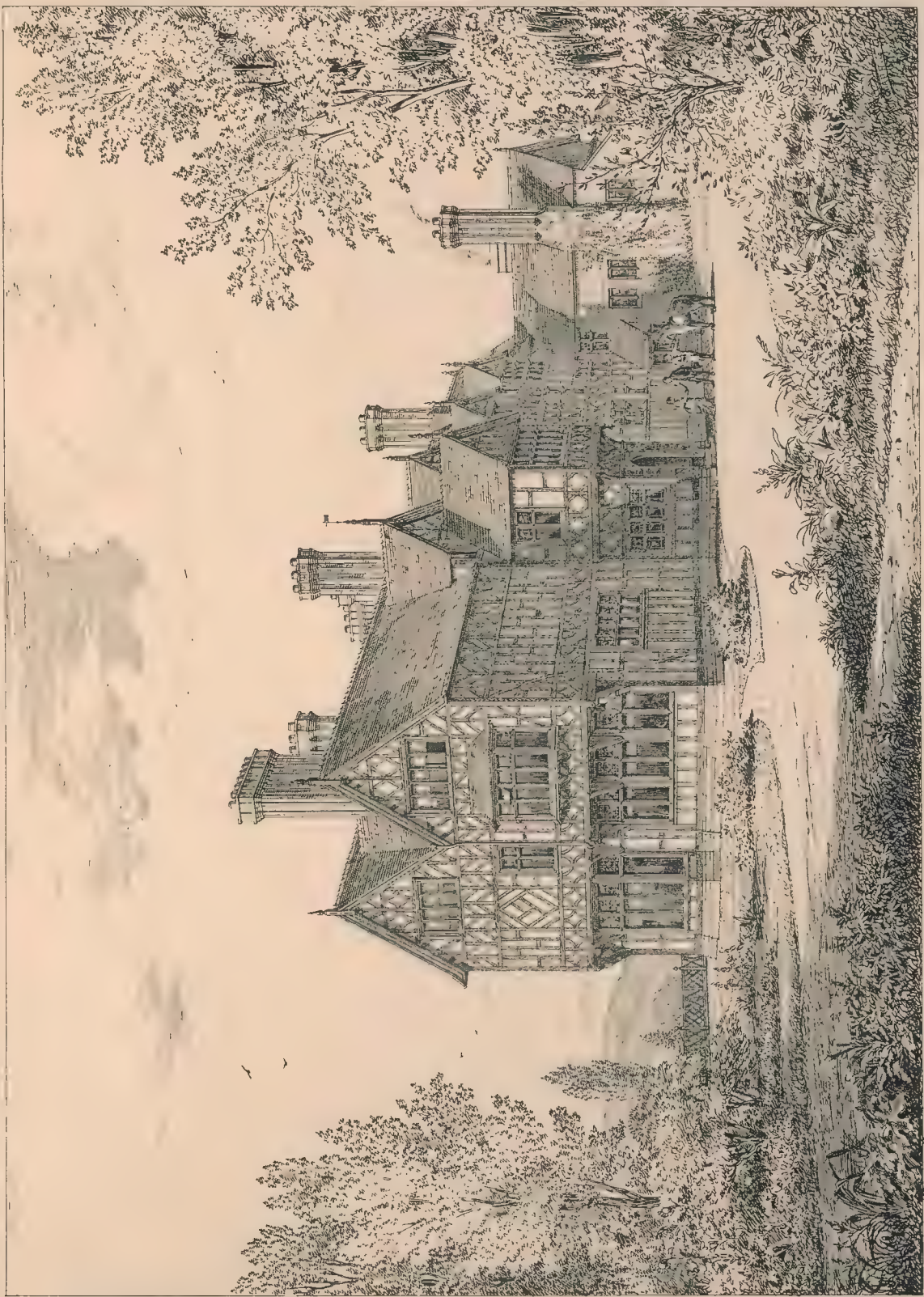


THE CHANCEL, CHURCH OF ST MARY THE VIRGIN, STUDLEY ROYAL, RIPON
W BURGESS ARCHT'ECT



ROUSDON - DEVON - SOUTH FRONT
[TOWARDS SEA]

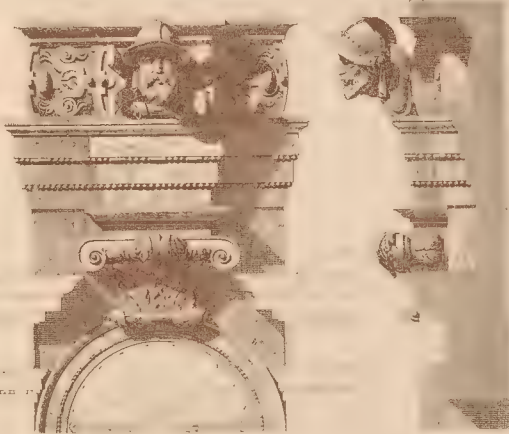
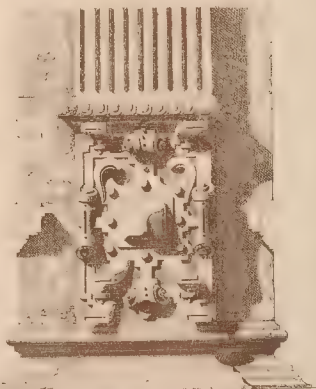
SIR H W PEEK BART. M. P.
GEORGE & VAUGHAN - ARCHTS



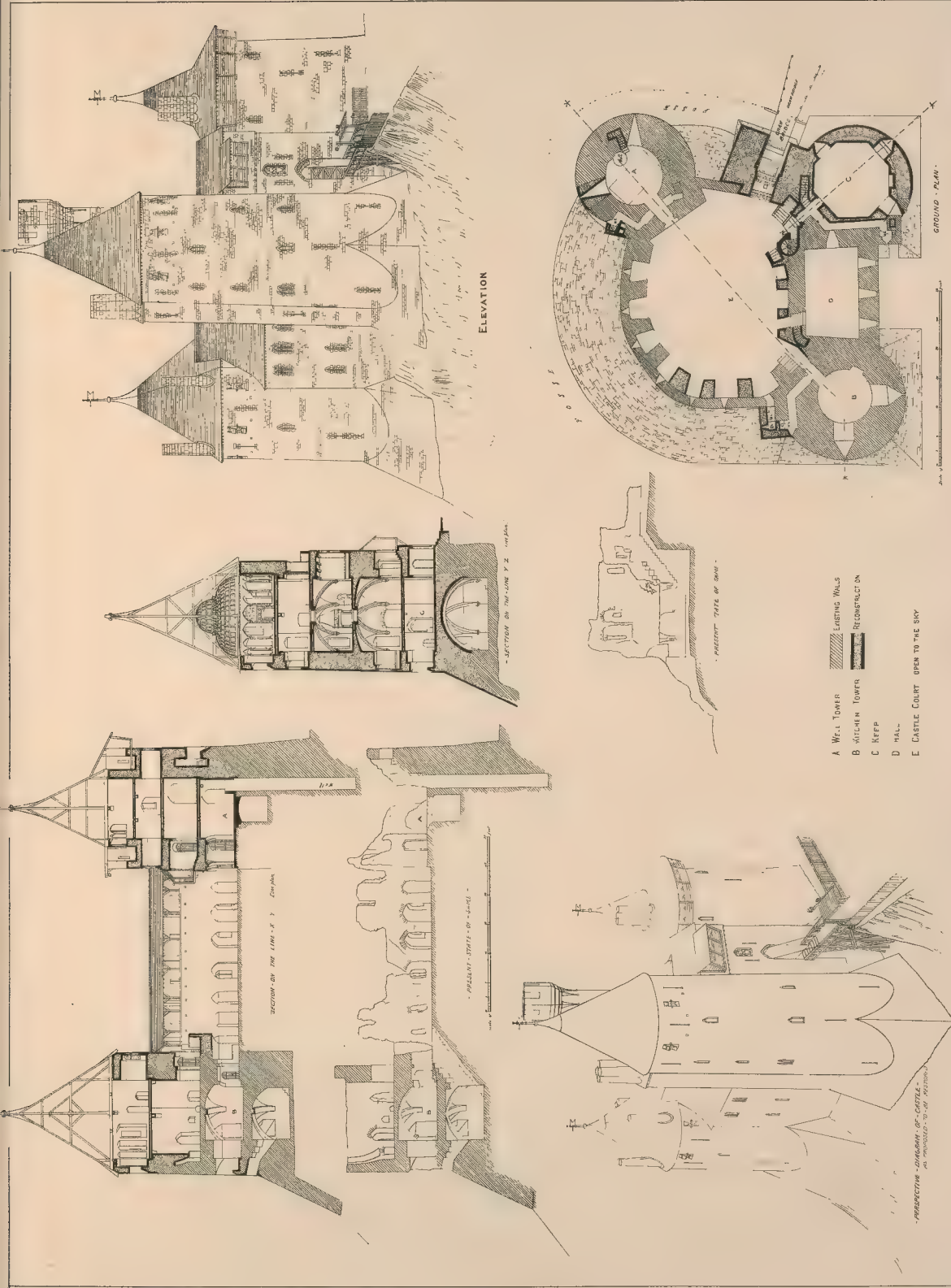
"THE HIGHLANDS," GLOUCESTERSHIRE. S. E. VIEW. "E. W. CHRISTIAN, ARCHT.



THE PRIORY, GREAT MALVERN.
DESIGNED BY J. N. COOPER, ESQ.

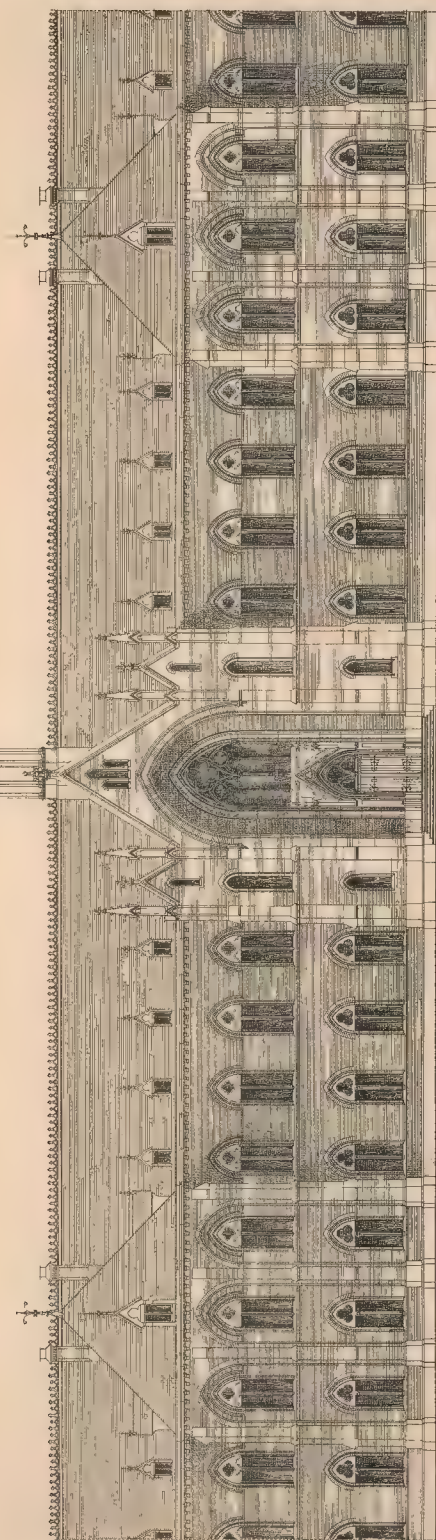


PAVILION OF FREDERIC LE SAGE - HEIDELBERG.
ELEVATION & DETAILS OF PART OF SECOND STOREY

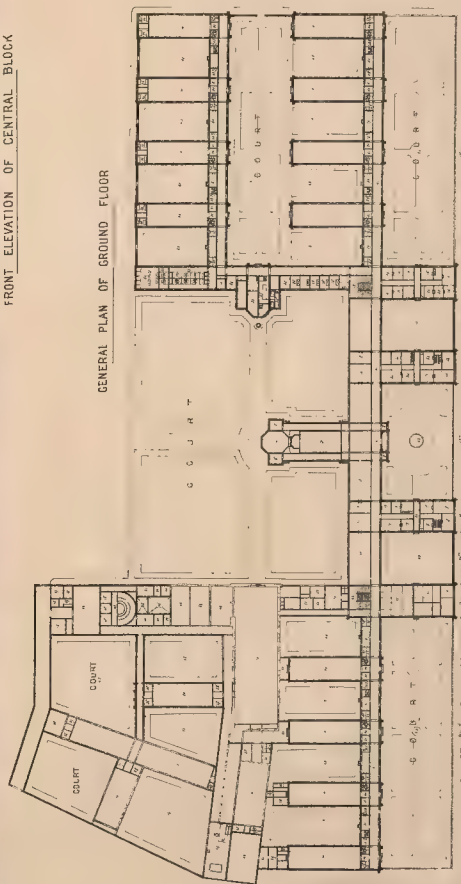


PROPOSED RECONSTRUCTION OF CASTLE COCH GLAMORGAN.
W. BURGESS-ARCHITECT

The Architect March 28th 1874



FRONT ELEVATION OF CENTRAL BLOCK



GENERAL PLAN OF GROUND FLOOR

SCALE
0 10 20 30 40 50 60 70 80 90 100



PLAN OF FIRST FLOOR - CENTRAL BLOCK

PUBLIC HOSPITAL - CHENT.

M. A. PAUL - ARCHITECT

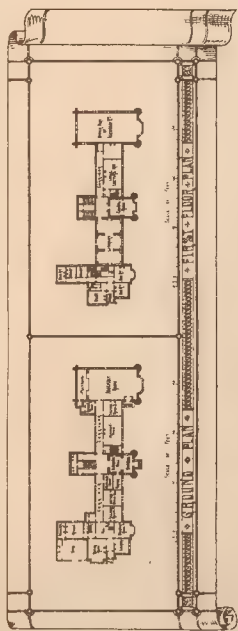
Printed by W. H. Longman & Co. London, E.C.



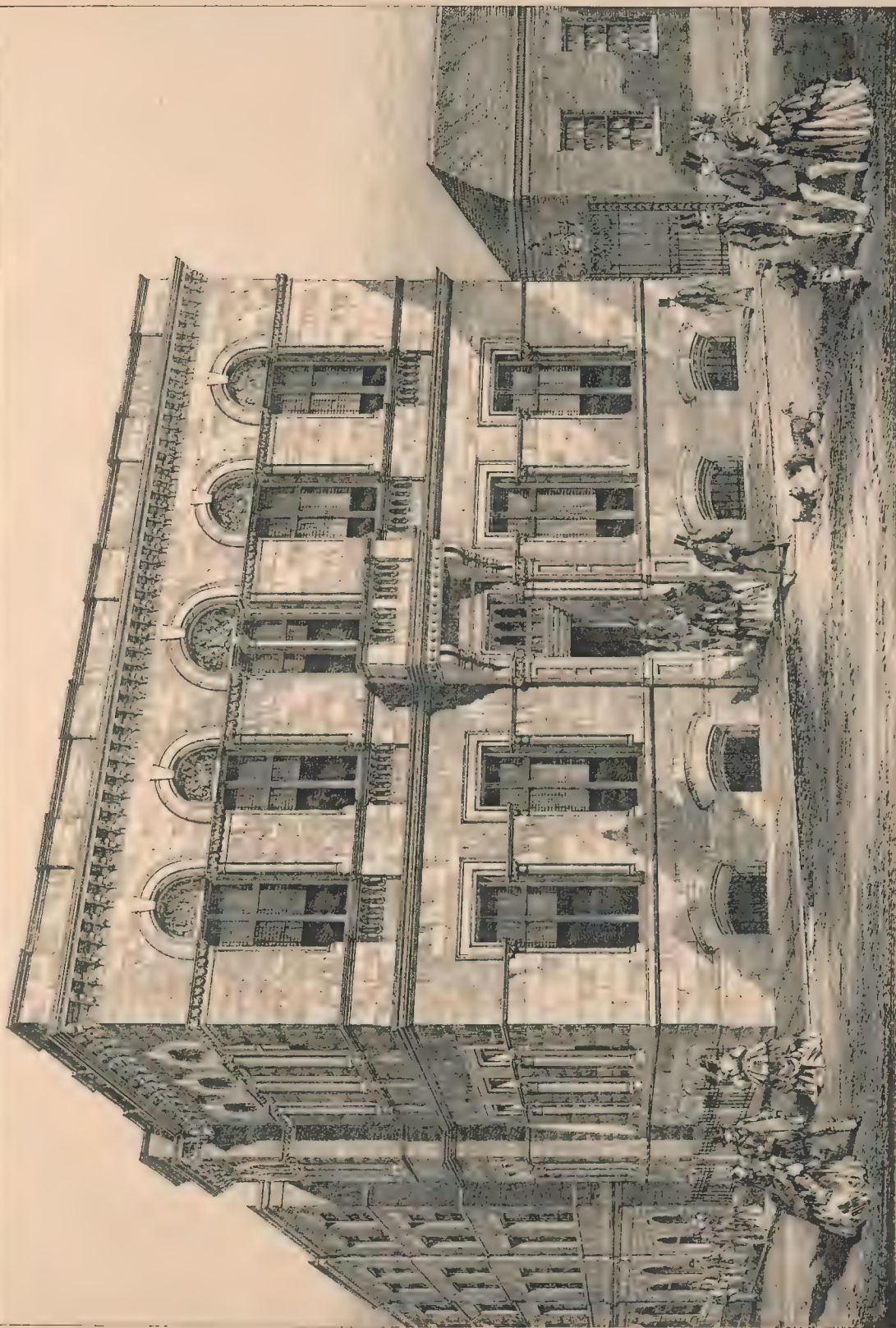
ALTERATIONS PROPOSED TO THE INNER TEMPLE:—ADDITIONS TO LIBRARY FOR DR DEANE P.C.
HENRY CUNSON CONSULTING ARCHT.—ERNEST C LEE ARCHT



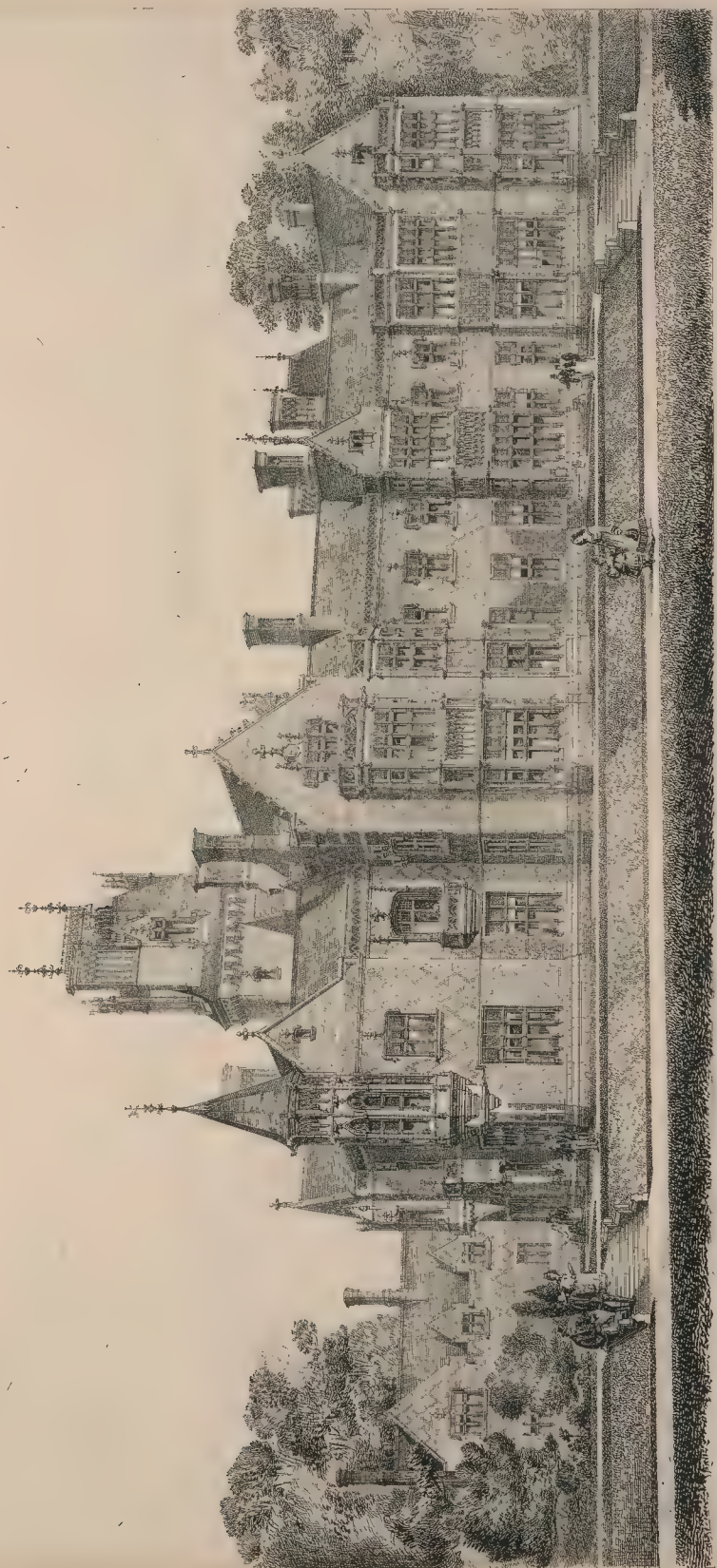
MANSION, PAICNTON, TORQUAY.
GEO. JOHNSON BOLDWIN, ARCHT.



AIREDALE COLLEGE, MANNINGHAM, YORKS.
MISSRS LOCKWOOD & MANNING, ARCHITECTS.



THE NOTTINGHAM WATERWORKS, NEW OFFICES.
ARCHT. BY HARRISON AND WATTS.



WYFOLD COURT - OXFORDSHIRE.

NOW BEING ENGRAVED FOR C. HERMAN 1870 M.P.

J. S. B. 1871

Colr. Archibrd. Sept 5th 1874.



THE ENTRANCE FRONT OF HOLMEWOOD HOUSE, HUNTS.

W. J. J. ARCHIBOLD

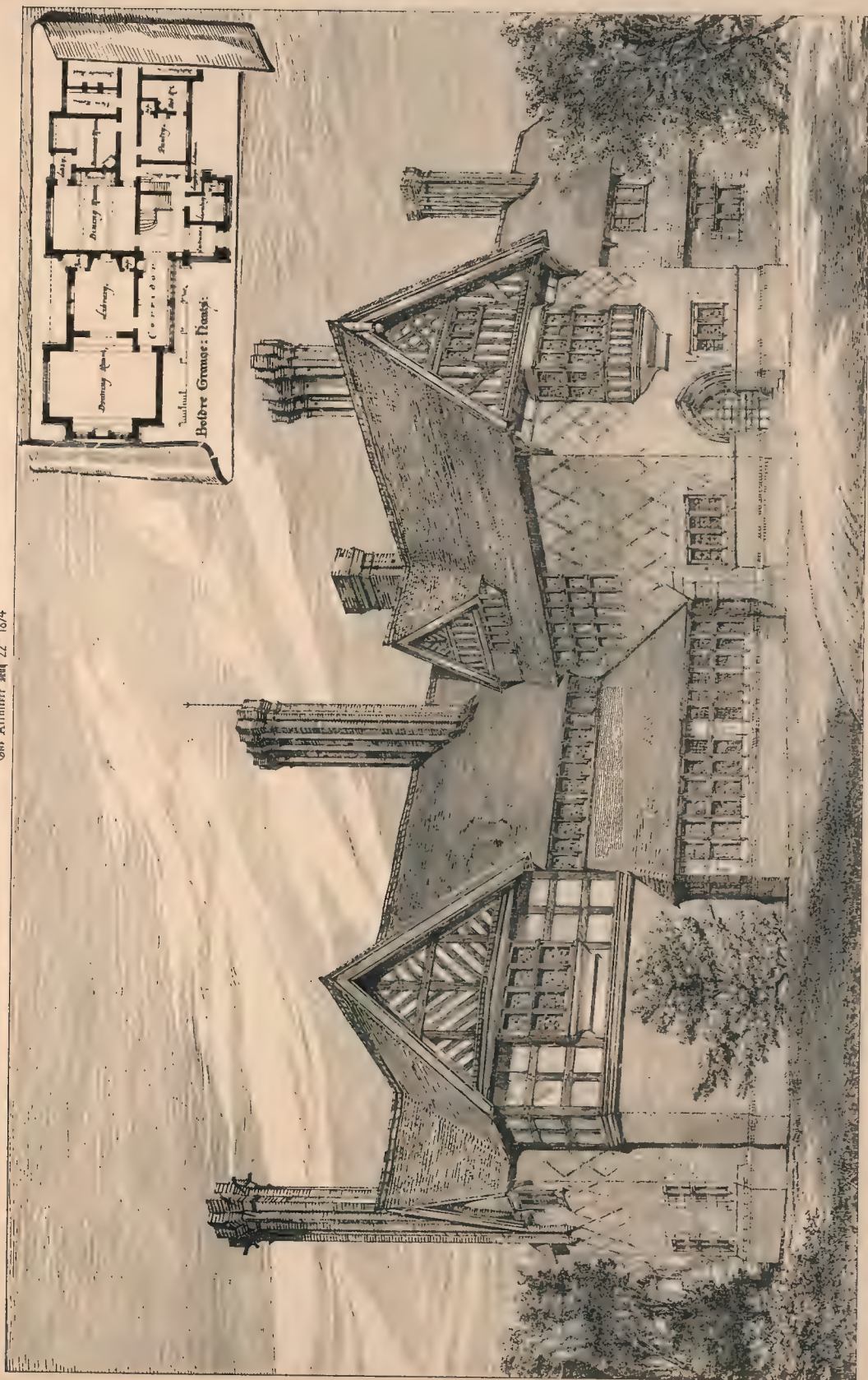


DESIGN FOR NEW RECTORY HOUSE - WIGAN.

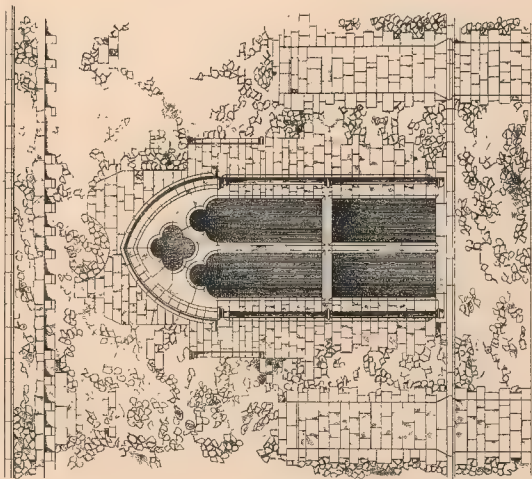
Edw. Ashurst, June 6th 1874.



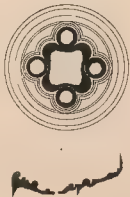
HOUSE AT HOLMDALE - SURREY
G. E. STREET R.A. ARCHT. & C.



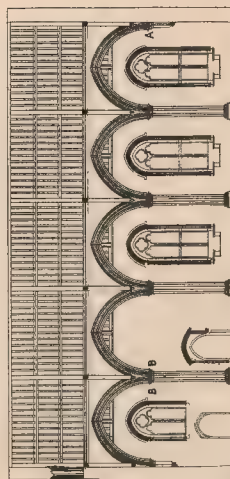
BOLDRE GRANGE, HANTS



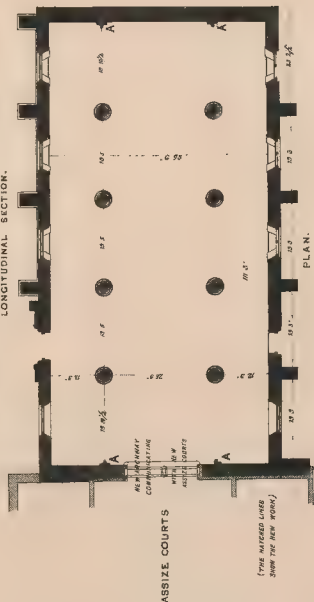
ELEVATION OF ONE BAY OF EXISTING SOUTH FRONT.



PLAN, CAP & BASE OF CLUSTERED COLUMNS



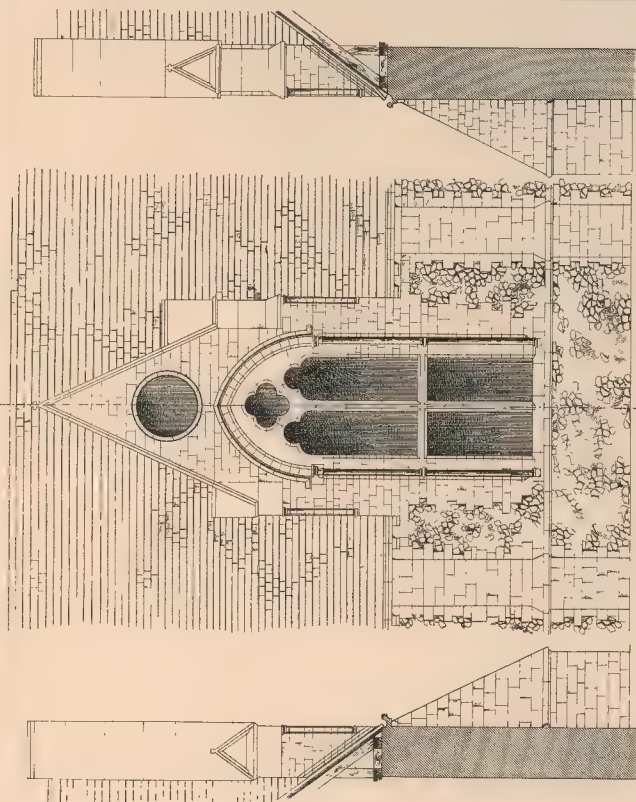
LONGITUDINAL SECTION.



PLAN.

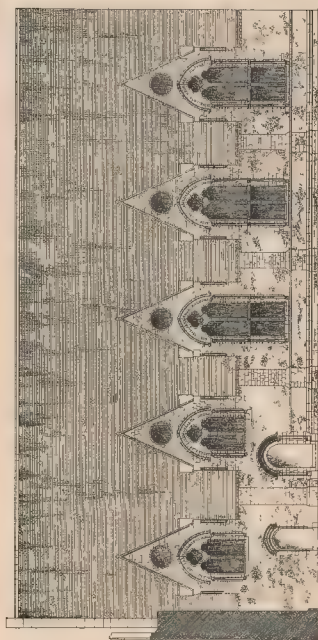
ASSIZE COURTS

(THE MIXED LINE SHOWS THE NEW WORK)



SECTION.

SUGGESTIONS FOR RESTORATION OF DORMER WINDOWS.

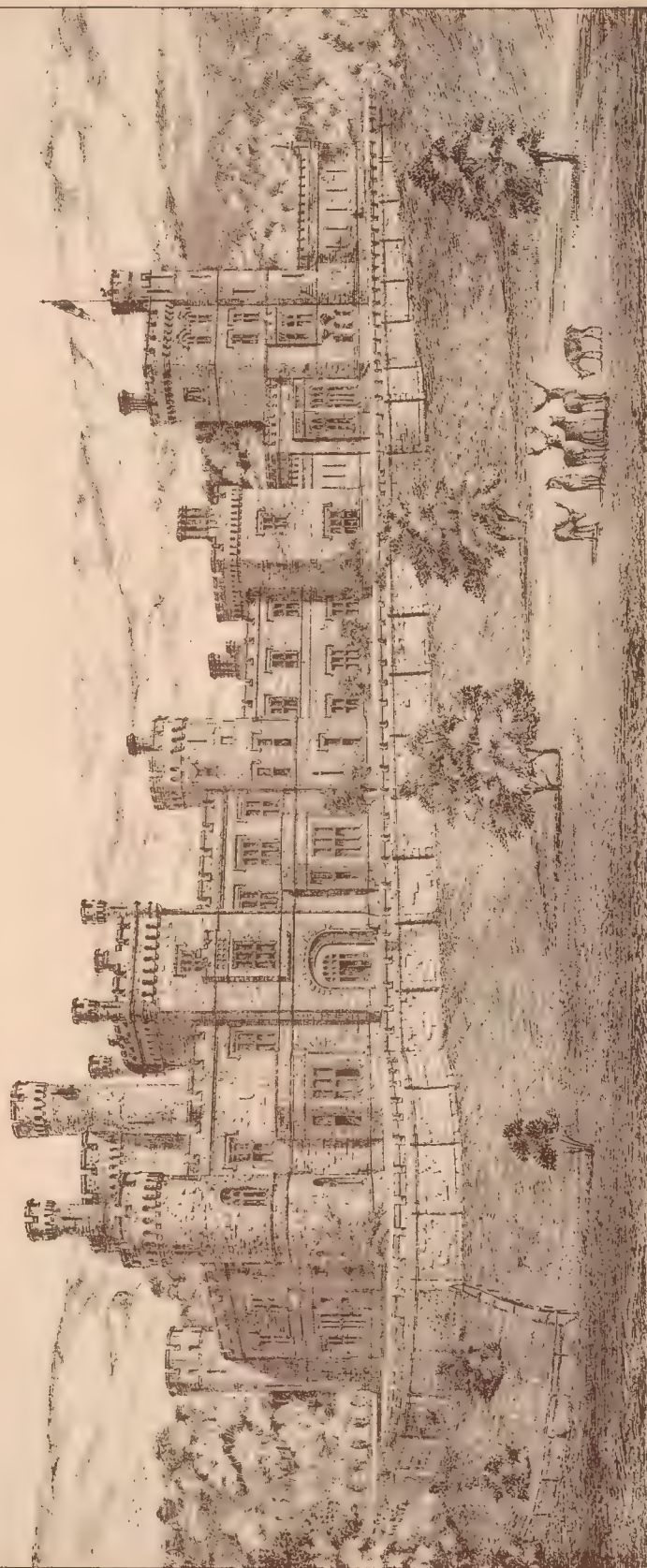


NORTH ELEVATION OF COUNTY HALL, SHewing ITS SUPPOSED ORIGINAL CONDITION.

RESTORATION OF THE COUNTY HALL, WINCHESTER.

T. B. WATTS ARCHT. 1887

Printed by W. P. Taylor & Co. Ltd. London E.C.4.



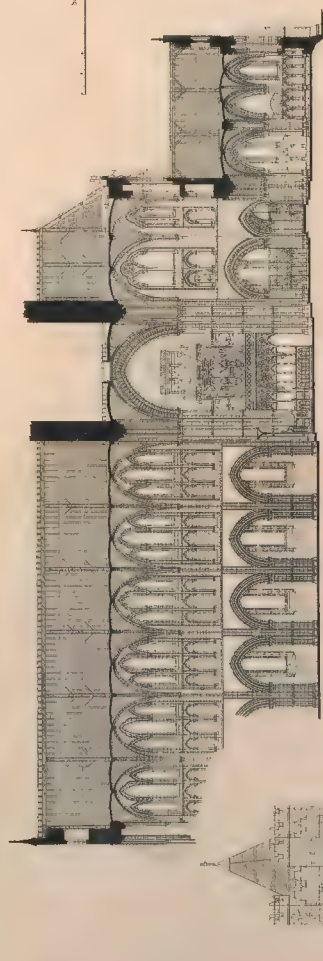
MAESLLWCH CASTLE, RADNORSKIRE. SHEWING THE ADDITIONS NOW BEING ERECTED.



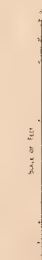
PRIMITIVE METHODIST CHAPEL, SCHOOL & HOUSE, ARDWICK, MANCHESTER.
H. DAVES ARCHT.



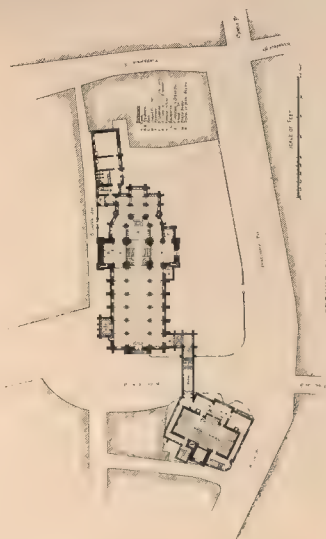
DESIGN FOR THE MUNICIPAL BUILDINGS, LEICESTER.
BY ALBERT J. COOPER & H. JAMES JAMES



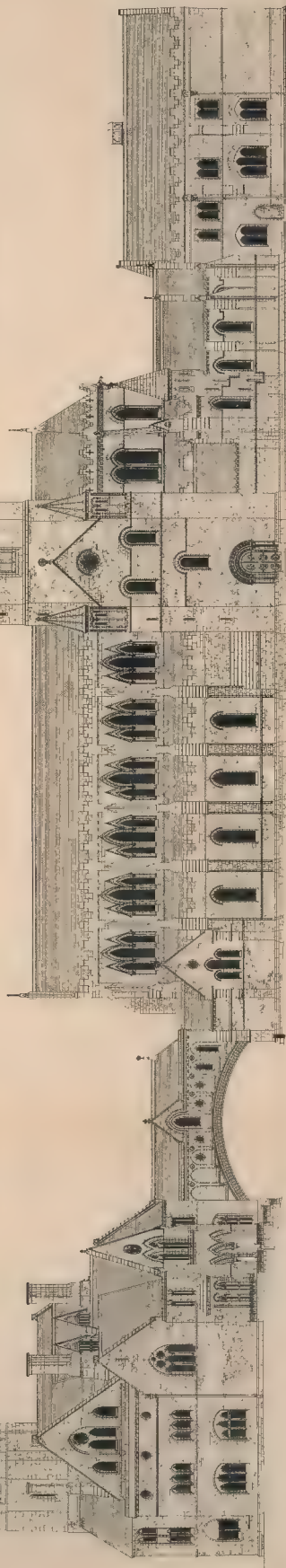
LONGITUDINAL SECTION. JOHN ROE JUNR ESQ.



Scale of Feet



GROUND PLAN OF CATHEDRAL & SYNOD HOUSE.



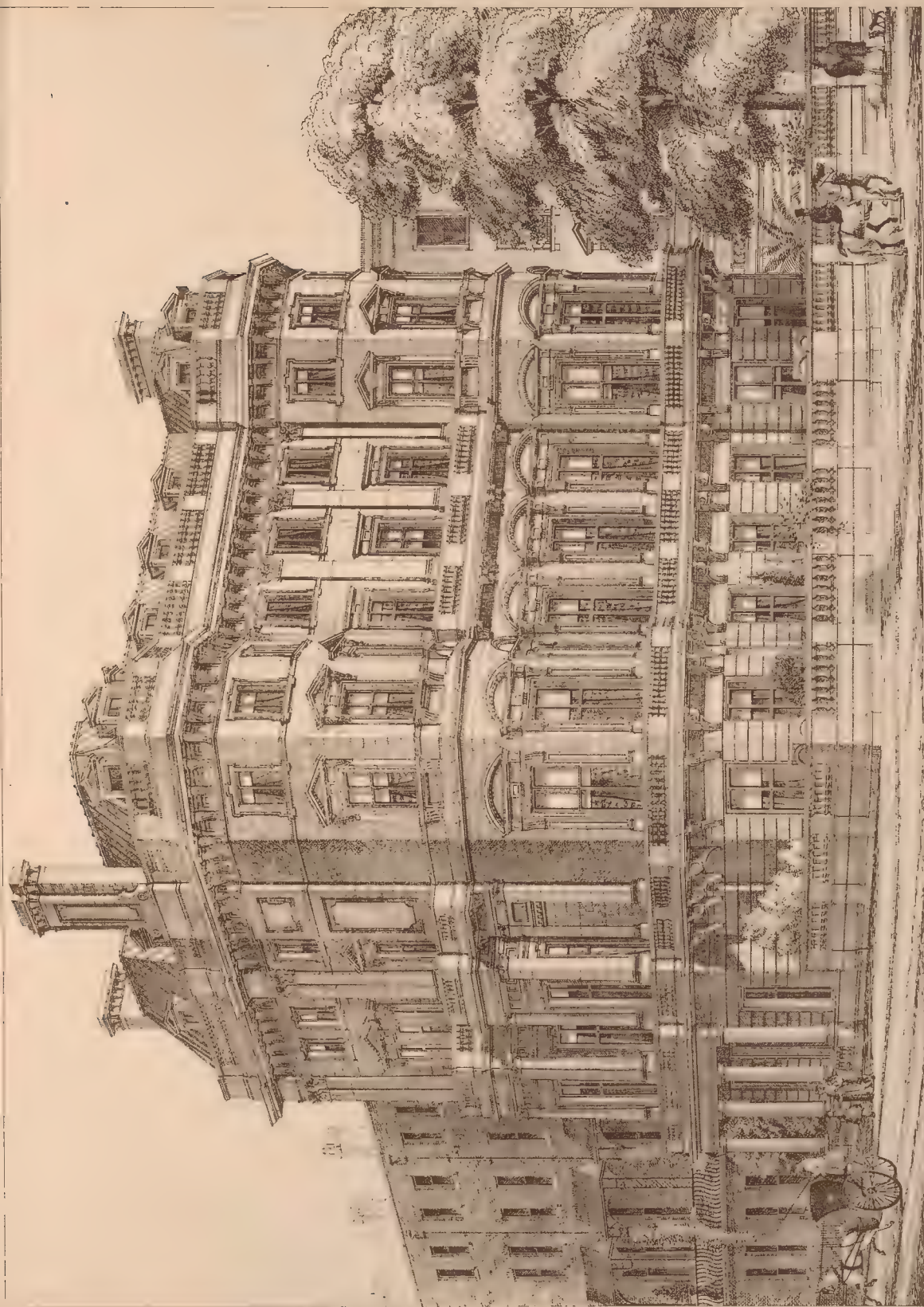
SYNOD HOUSE

BRIDGE FROM SYNOD HOUSE TO CATHEDRAL

SOUTH ELEVATION OF CATHEDRAL

SACRISTIES & MUSIC SCHOOL

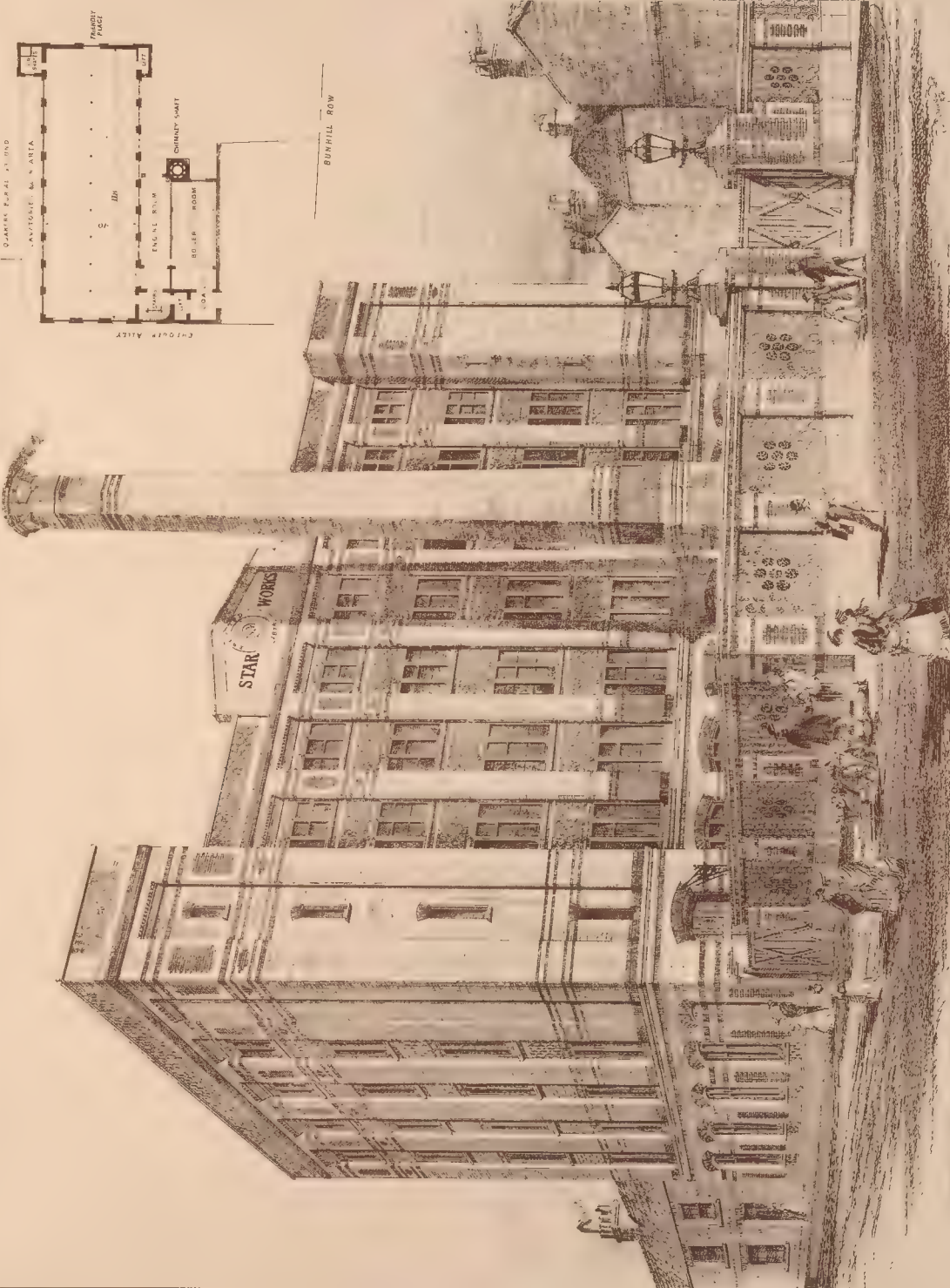
CHRIST CHURCH CATHEDRAL, DUBLIN.
SHOWING THE WORKS NOW IN PROGRESS AT THE COST OF HENRY ROE JUNR ESQ.
DESIGNED BY JOHN ROE JUNR ESQ.



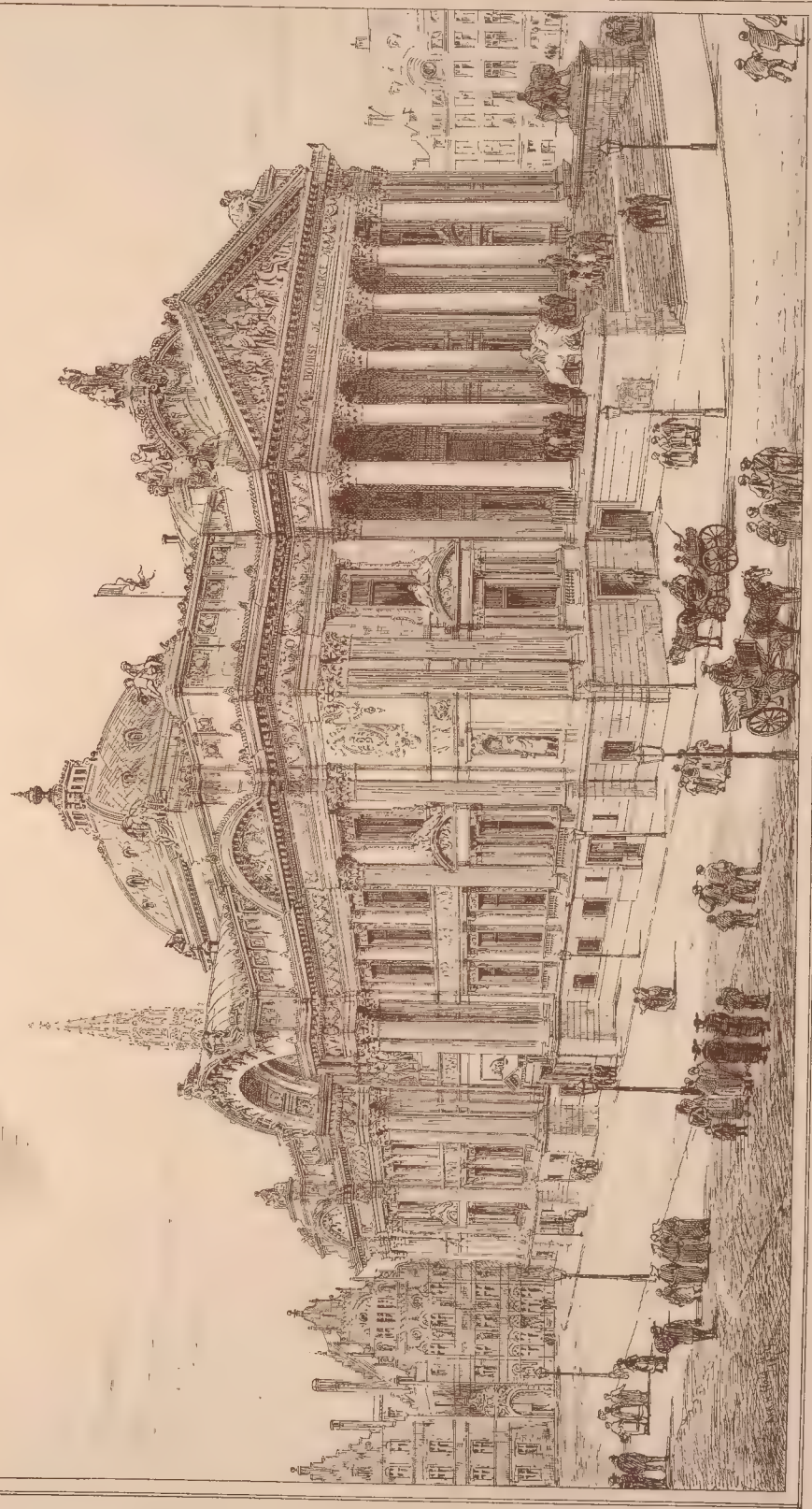
CHELSEA HOUSE. CADOGAN PLACE.
W. YOUNG ARCHT.



NEW BILLINGSGATE MARKET: SOUTH SIDE, FRONTING THE RIVER THAMES.—NOW BEING ERECTED BY THE CORPORATION OF THE CITY OF LONDON.—MR. HORACE JONES, ARCHITECT.



STAR WORKS. BUNHILL ROW.

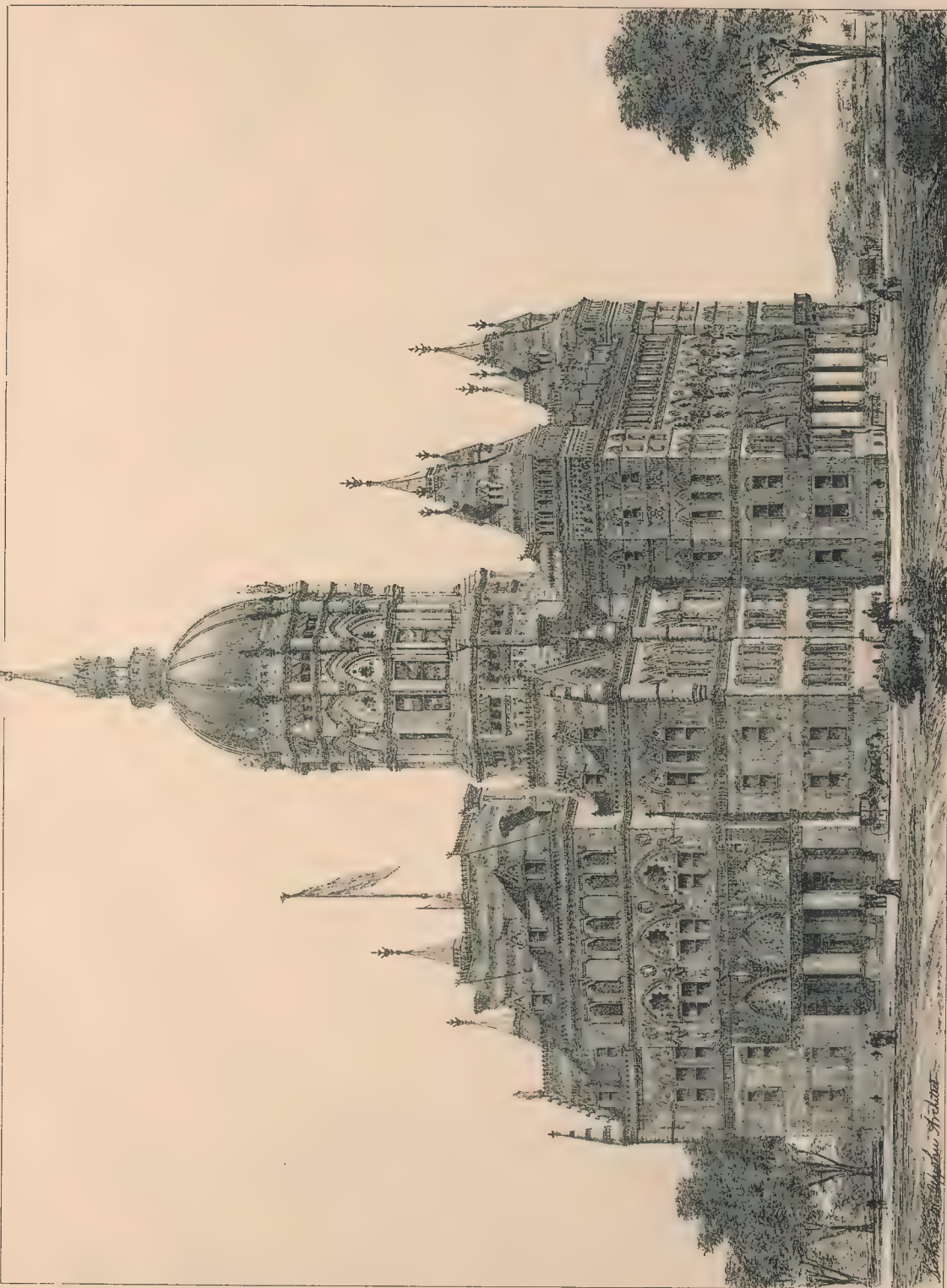


NEW EXCHANGE, BRUSSELS.
-TEN HAVE ARCHT'CT

W. H. & A. S. N. P. 24.

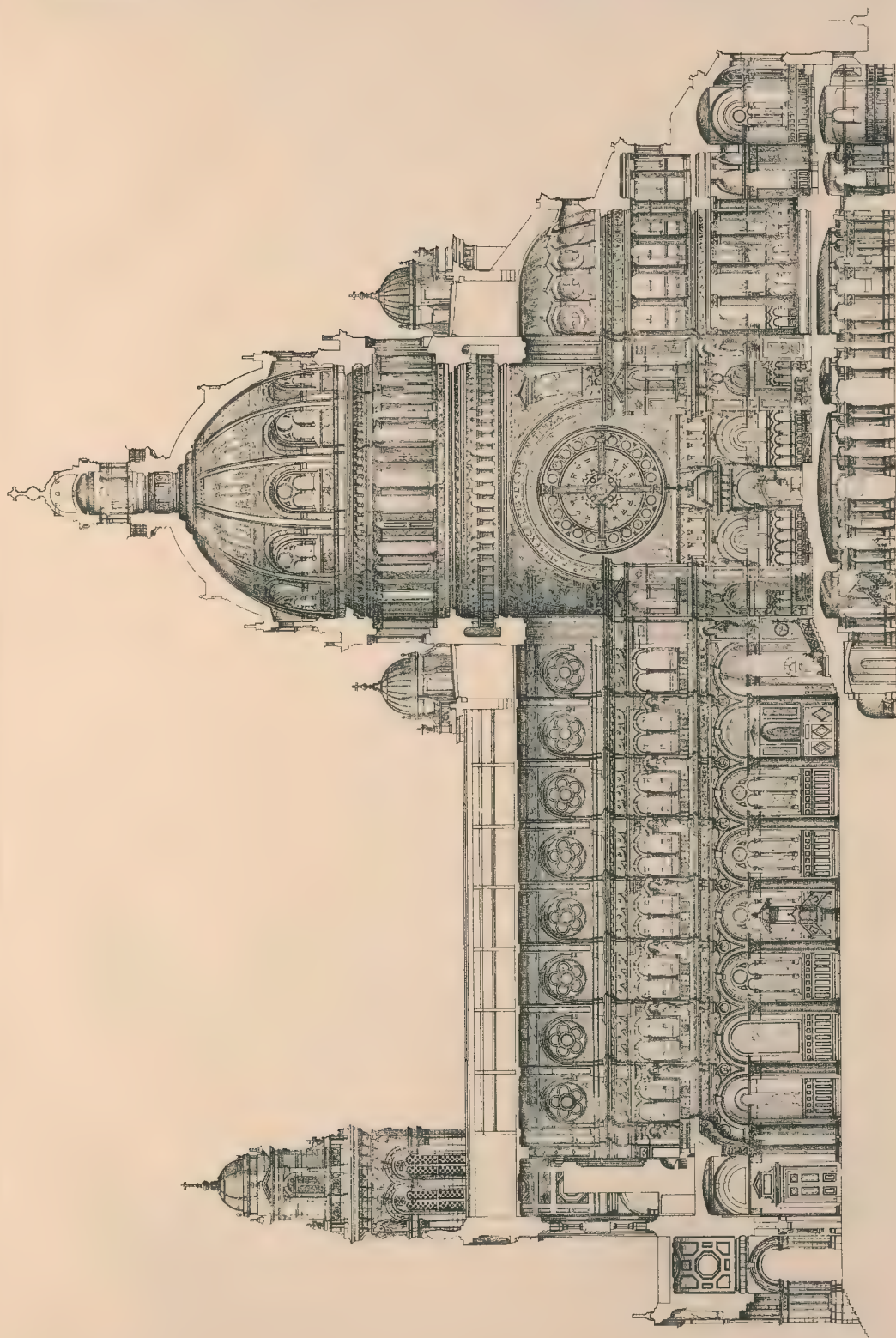


NUTFIELD PRIORY, SURREY.—Mr. JAMES GIBSON, ARCHT.



N. E. VIEW OF STATE CAPITOL, HARTFORD, CONNECTICUT.

John H. Johnson Architect

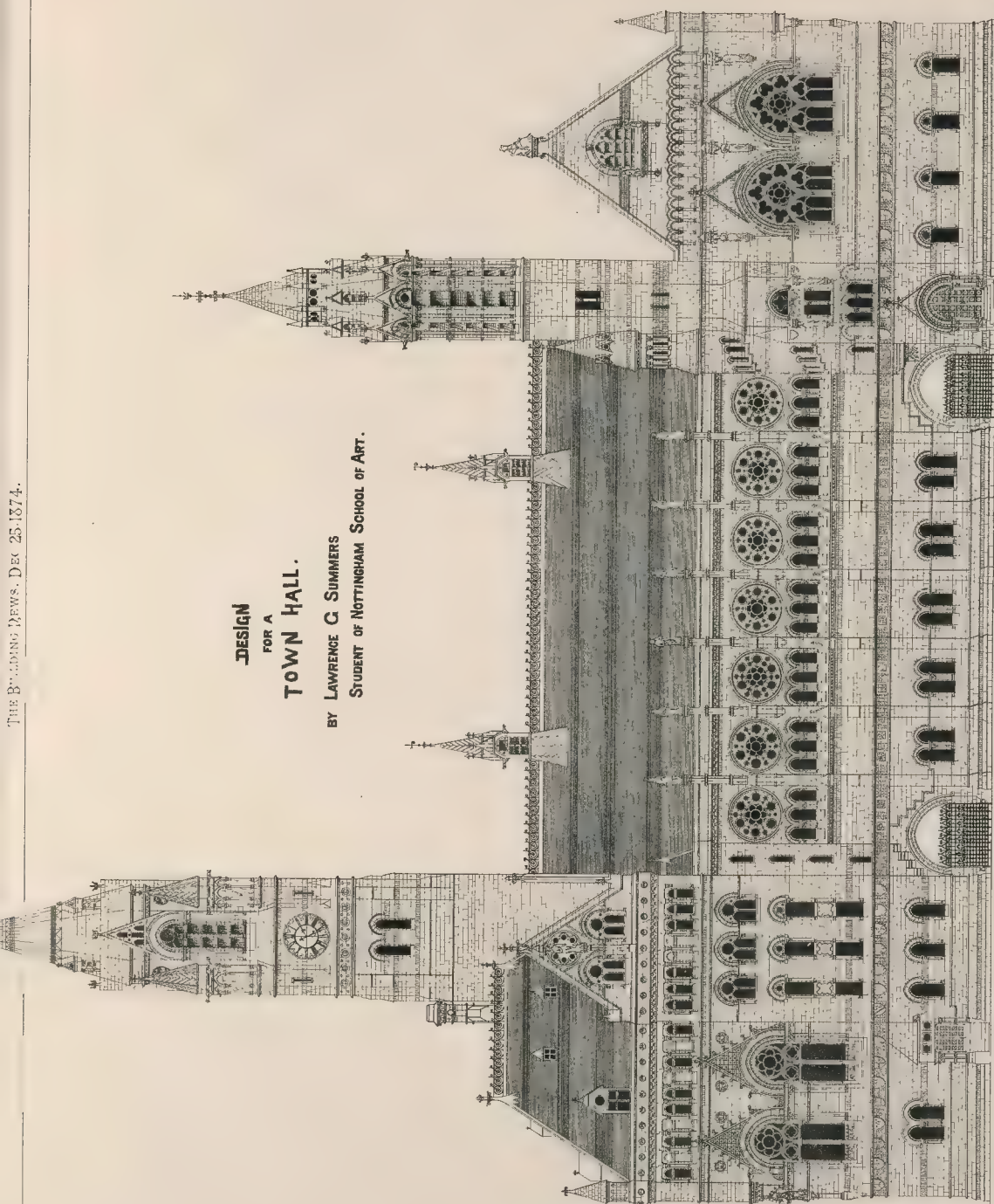


DESIGN FOR THE CHURCH OF THE SACRÉ CŒUR, MONTMARTRE.

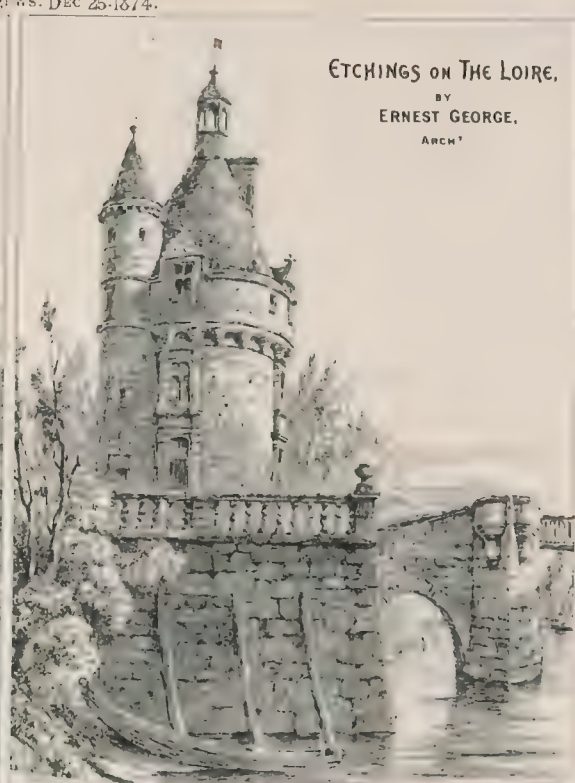
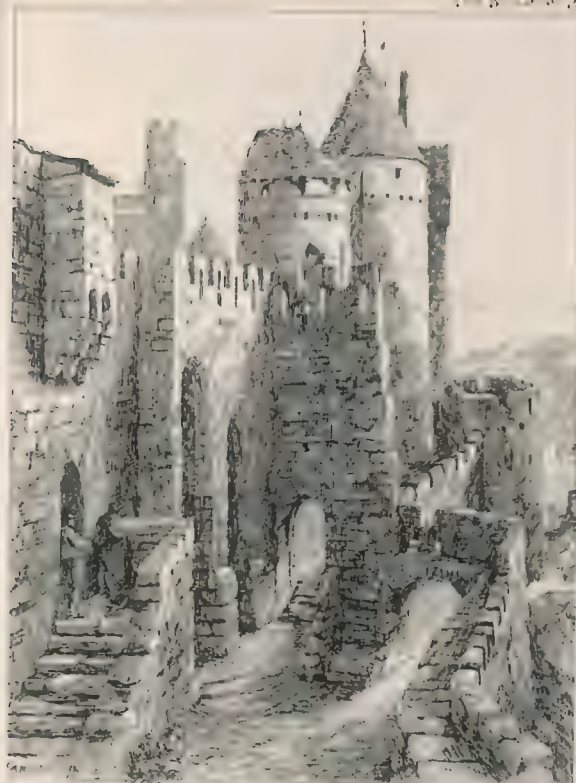
LONGITUDINAL SECTION
SCALE 1/1000
DRAWN BY J. B. B. ARCHITECTS

DESIGN
FOR A
TOWN HALL.

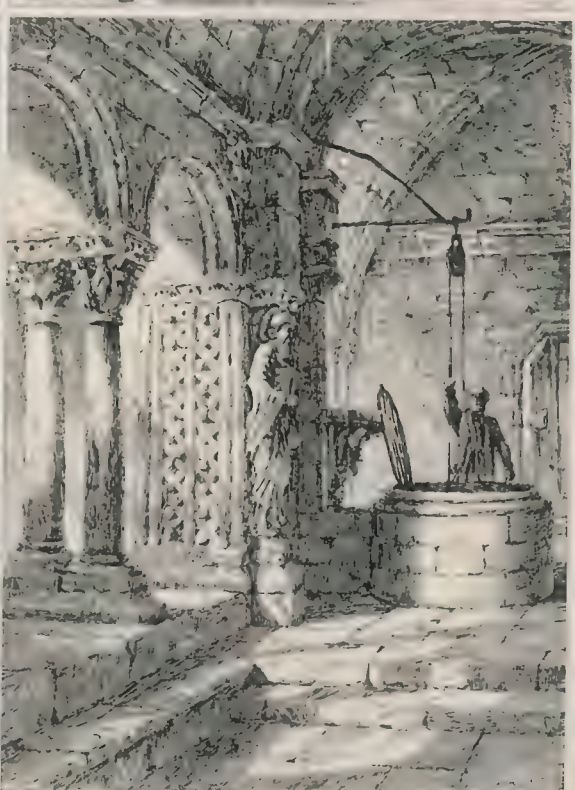
BY LAWRENCE G. SUMMERS
STUDENT OF NOTTINGHAM SCHOOL OF ART.

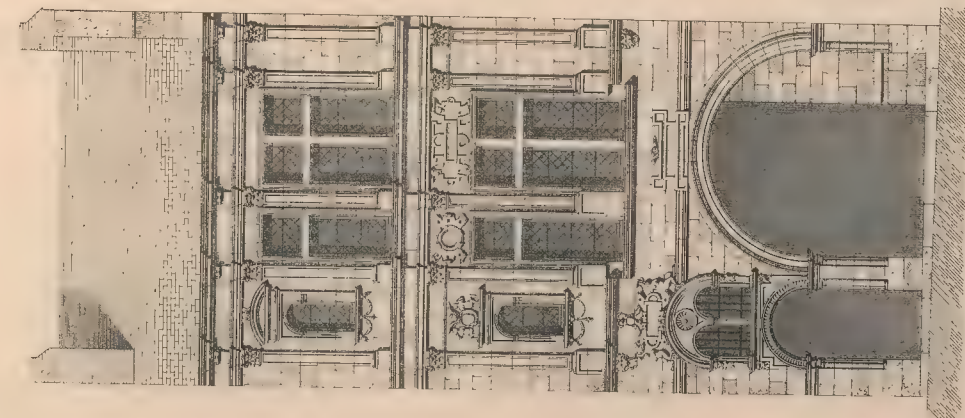


ELEVATION TOWARDS POVLTRY.

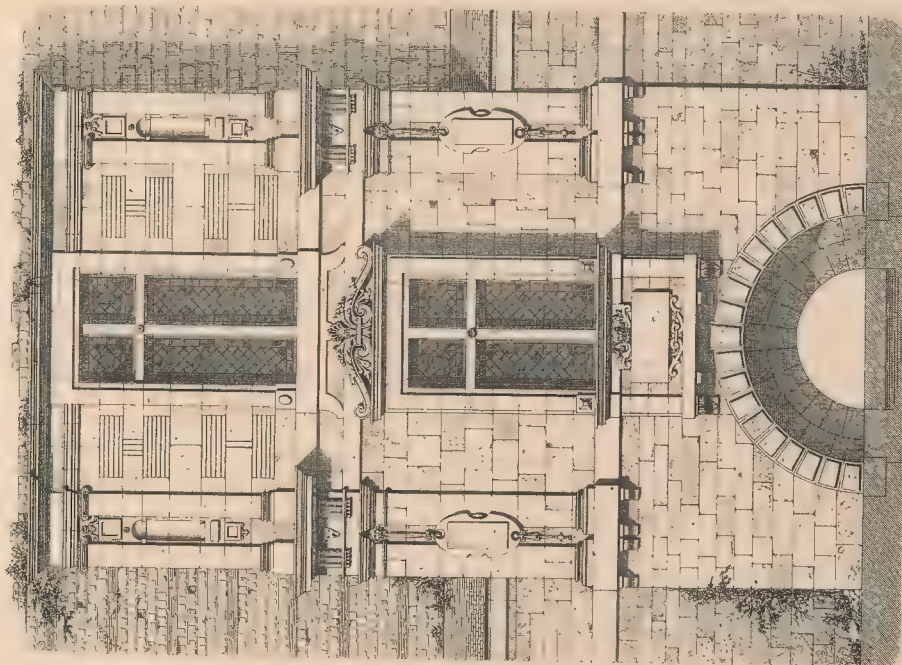


ETCHINGS ON THE LOIRE,
BY
ERNEST GEORGE,
ARCHT

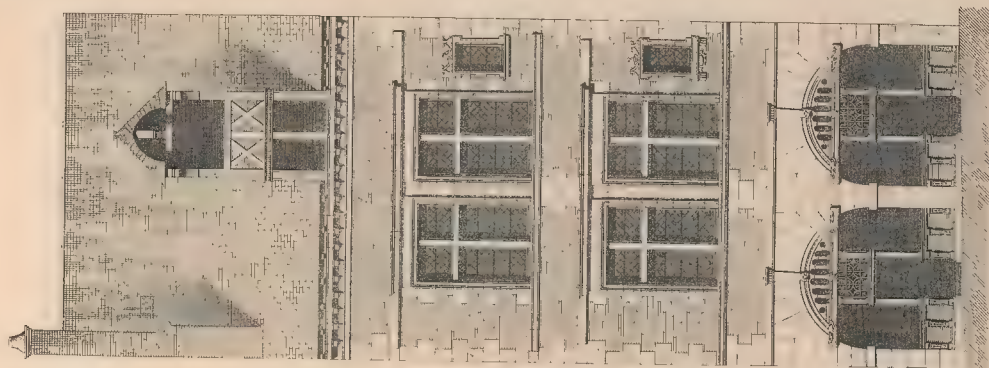




MAISON - PLACE DU MARCHÉ, A LA VIEILLE, ORLÉANS



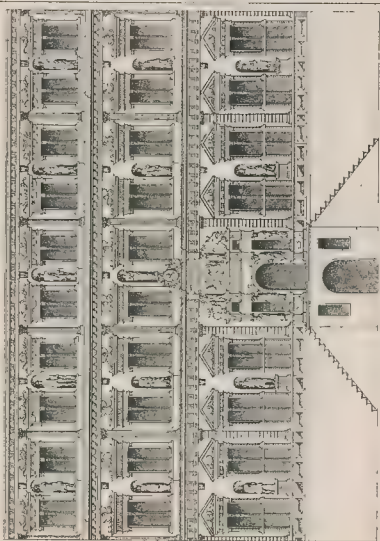
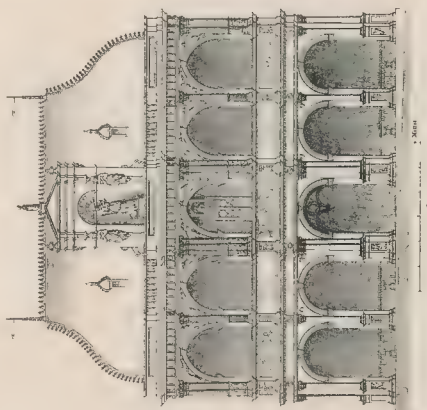
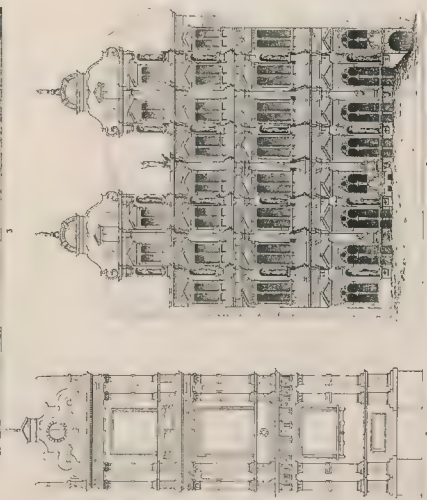
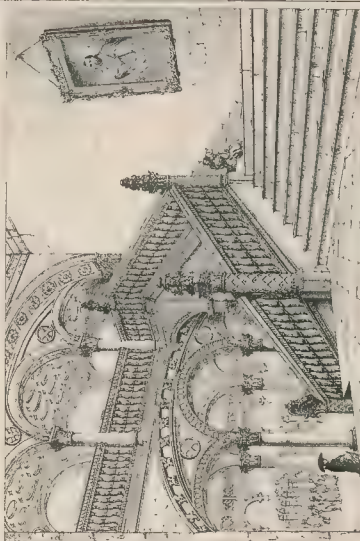
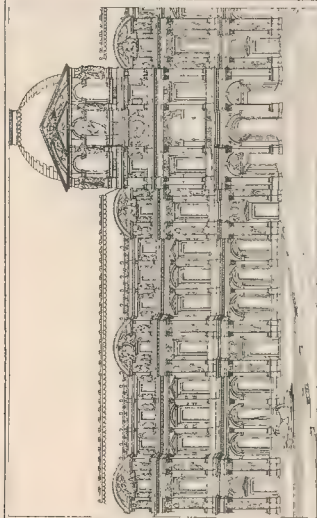
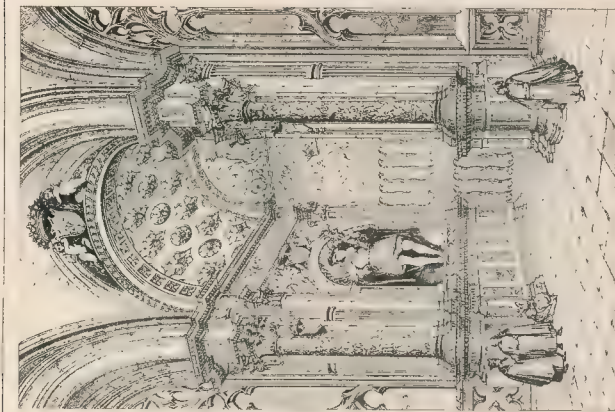
HOUSE AT ARCEUIL.



HOUSE - RUE DU CIMETIÈRE, ORLÉANS

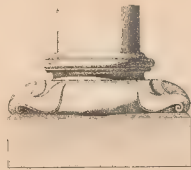
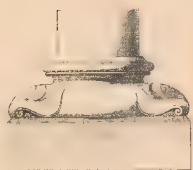
TYPES OF FRENCH ARCHITECTURE.

Drawn by J. B. Bachevalier & J. B. Bachevalier



Plans, Elevation & Section by Henry Manning & Co. City of New York

SPECIMENS OF FRENCH, GERMAN, SPANISH, & ENGLISH RENAISSANCE.



CAPITALS FROM NOTRE DAME.



A



B

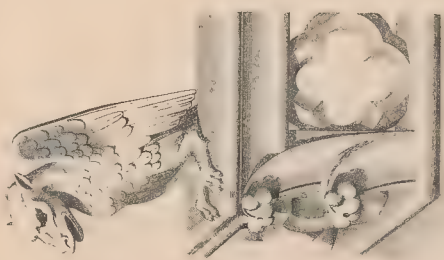


C

A B C ARE FROM SOUTHERN TOWER



FROM NORTH COURT



D



E

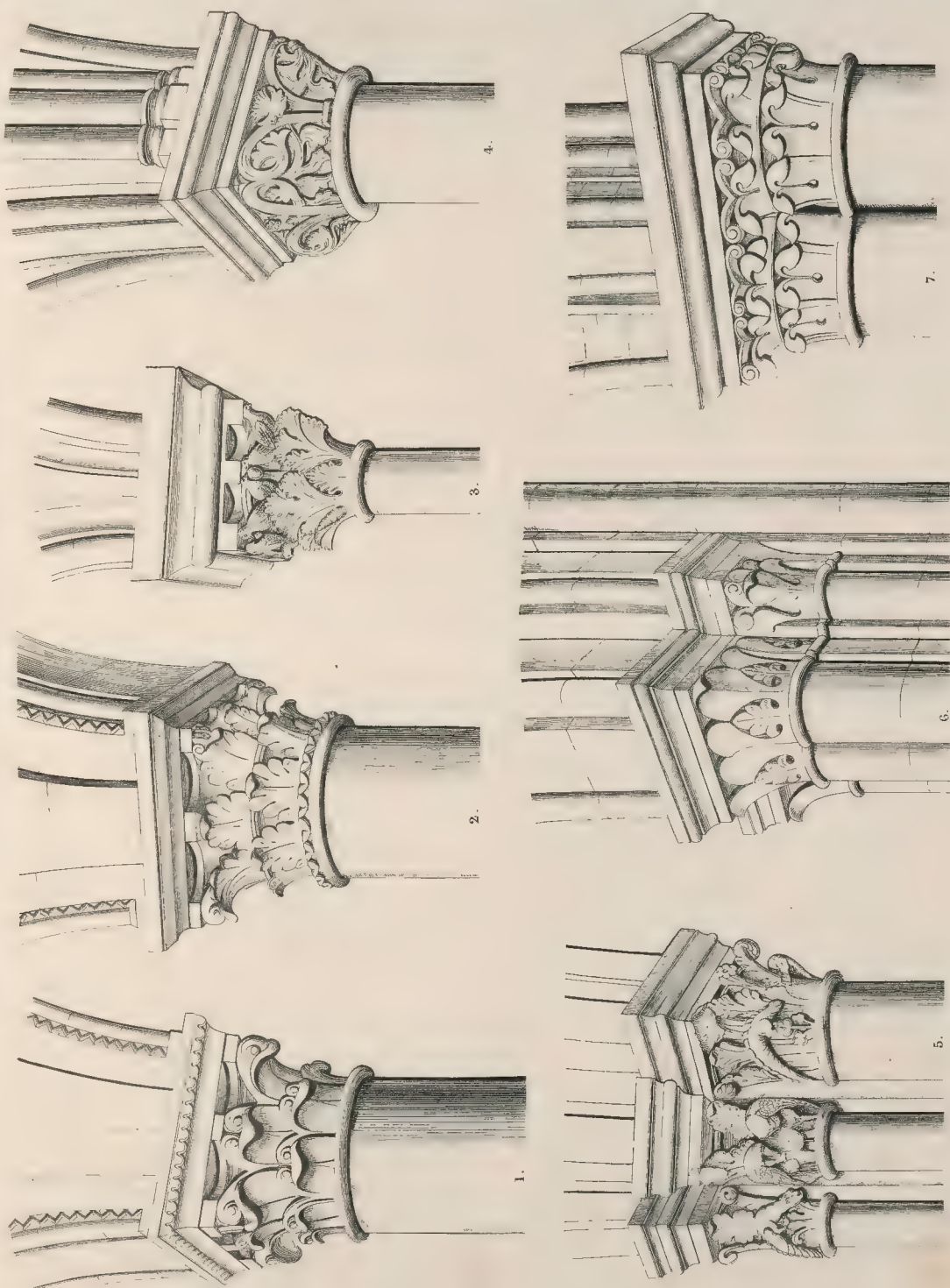


F

D E F ARE FROM NORTHERN TOWER



CARCOYLES & GROTESQUES FROM NOTRE DAME - PARIS.



FRENCH GOTHIC ORNAMENT. SEE REPORT OF MR. SHARPE'S LECTURE.

Photo. Lithography & Engraving by J. J. Smith, Manchester & Co. George and Robert, 10, C.



AN ORIGINAL DESIGN ILLUSTRATIVE OF M^r WILLIAM H. WHITES PAPER
READ AT THE ARCHITECTURAL ASSOCIATION

